

NJDOE MODEL CURRICULUM

CONTENT AREA: Theatre	GRADE: 7	UNIT #: 1	UNIT NAME: Creative Process
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Identify differences in plot structure based on viewing and reading examples of plays from different historical eras.	1.1.8.C.1
2	Identify difference in relationship between audience and performer based on viewing and reading examples of plays from different historical eras.	1.1.8.C.1
3	Describe three primary differences between representative Western and non-Western theatrical performances.	1.1.8.C.1
4	Demonstrate the difference between presentational and representational styles of acting.	1.1.8.C.1
5	Perform a unique group and individual physical warm-up.	1.1.8.C.2
6	Demonstrate ability to maintain focus and concentration through participation in a series of acting exercises.	1.1.8.C.2
7	Critique self and a peer's vocal interpretation of character using appropriate terminology (referencing changes in vocal rate, pitch, volume, and quality) as appropriate to the characters' circumstance.	1.1.8.C.3
8	Write a job description of a chosen area of responsibility (e.g., actor, director, producer, scenic, lighting, costume, stagehand, etc.).	1.1.8.C.4

Code #	NJCCCS
1.1.8.C.1	<p>Content Statement: Distinct pieces of dramatic literature and theatrical trends reflect cultural tradition and periods in history.</p> <p>Cumulative Progress Indicator: Analyze the structural components of plays and performances from a variety of Western and non-Western theatrical traditions and from different historical eras.</p>

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1.1.8.C.2	<p>Content Statement: Actors exercise their voices and bodies through a wide variety of techniques to expand the range and the clarity of the characters they develop.</p> <p>Cumulative Progress Indicator: Determine the effectiveness of various methods of vocal, physical, relaxation, and acting techniques used in actor training.</p>
1.1.8.C.3	<p>Content Statement: Emotion and meaning are often communicated through modulations of pitch, rate, and volume.</p> <p>Cumulative Progress Indicator: Differentiate among vocal rate, pitch, and volume and explain how they effect articulation, meaning, and character.</p>
1.1.8.C.4	<p>Content Statement: A team of artists, technicians, and manager who collaborate to achieve a common goal uses a broad range of skills to create theatrical performances.</p> <p>Cumulative Progress Indicator: Define the areas of responsibility (e.g. actor, director, producer, scenic, lighting, costume, stagehand, etc.) and necessary job skills of the front and back-of-house members of a theatre company.</p>